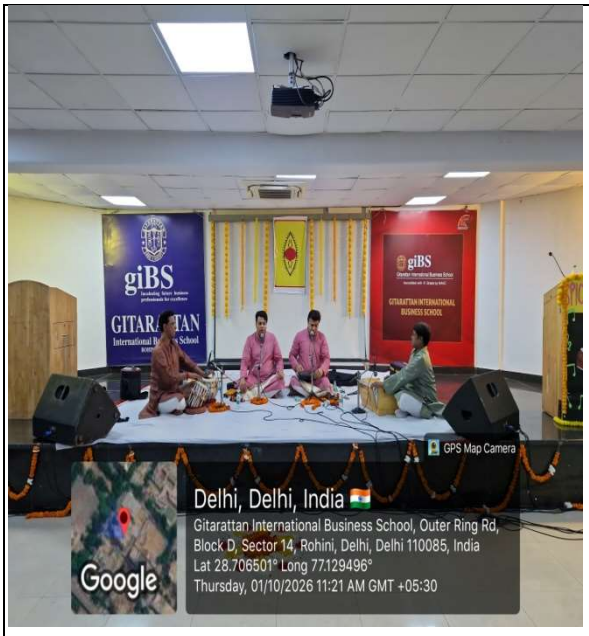
giBS
Gitarattan International Business School
Grade 'A' Accredited by NAAC

HINDUSTANI CLASSICAL RECITAL

1ST OCTOBER 2026 (THURSDAY)









Heritage society of GIBS in association with SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth), organised a Hindustani classical music programme on 1st October 2026. The programme was organised for first-semester students with the objective of introducing them to the richness of Indian classical music and encouraging appreciation of India's cultural heritage. The event featured distinguished classical vocalists Pt. Rajnish Mishra and Pt. Ritesh Mishra, with Smt. Saraswati Subbu facilitating the programme.

The programme commenced with a green welcome to the invited guests, followed by the ceremonial lighting of the lamp, symbolising an auspicious beginning. The musical presentation by Pt. Rajnish Mishra and Pt. Ritesh Mishra was the highlight of the event. Accompanied by Shri Durjay Bhaumik on tabla and Shri Dhaulpuri on harmonium, the artists delivered a captivating and melodious performance that showcased the depth, intricacy, and expressive richness of Hindustani classical music. The harmonious coordination between the vocalists and the accompanying musicians added depth to the presentation and enhanced the overall musical experience.

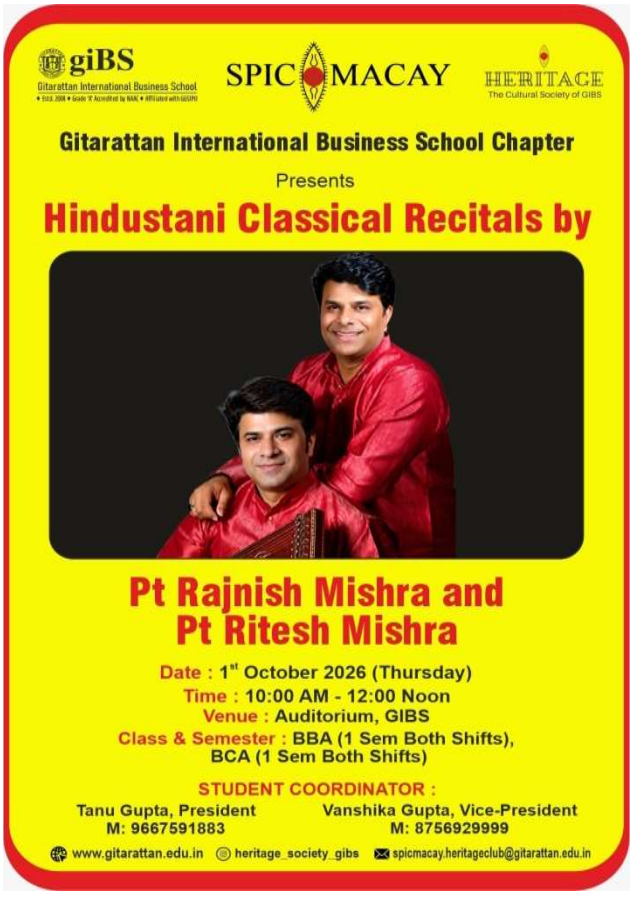
Their performance created an atmosphere of serenity and cultural immersion, allowing the audience to appreciate the beauty of classical ragas and the nuances of traditional Indian vocal music..The artists' dedication, skill, and command over their art held the audience's attention throughout the performance. The auditorium maintained a peaceful and disciplined atmosphere throughout the performance, with the audience remaining quiet and focused on the artists. The absence of unnecessary noise or disturbance reflected the students' respect for the performers

The performers engaged warmly with the audience, making the programme more accessible and meaningful for the young participants. A question-and-answer session was also conducted, during which students had the opportunity to ask questions and gain insights directly from the accomplished musicians

The programme concluded with a formal vote of thanks, expressing sincere gratitude to the distinguished artists, accompanists, guests, organisers, and everyone who contributed to the successful conduct of the event. As a token of appreciation and respect, the Director presented gifts and mementoes to the guests, acknowledging their valuable contribution to the cultural enrichment of the students. The event concluded with the National Anthem, marking a dignified and memorable end to the programme.

The SPIC MACAY programme proved to be a valuable cultural and educational initiative for the students of GIBS. The outstanding performance by Pt. Rajnish Mishra and Pt. Ritesh Mishra, supported by the accompanying musicians, created a memorable experience for the audience. The students' attentive listening, disciplined conduct, and participation in the interactive session contributed to the overall success of the event. The programme reinforced the importance of preserving and promoting India's rich musical traditions and introducing them to younger generations. Such initiatives reflect the institution's commitment to holistic education by encouraging students to develop cultural awareness, artistic appreciation, and respect for the country's diverse heritage.

FLYER OF THE EVENT



TYPE OF EVENT	Extra-Curricular
VENUE	Auditorium, GIBS
TIME & DURATION	10:00AM-12:00PM

CONDUCTED BY	Heritage Club
ORGANISED FOR	All students, faculties & staff members
NAME OF THE COORDINATOR	Dr. Jyoti Gupta & Ms. Ritika Garg
ATTENDANCE	230
RESOURCE PERSON	NA
OBJECTIVES OF THE EVENT	• To introduce students to the rich tradition and cultural heritage of Indian classica music. • To create awareness and appreciation of Hindustani classical music among young learners. • To provide students with an opportunity to experience live classical vocal performances by renowned artists. • To encourage the preservation and promotion of India's traditional art forms and cultural values among the youth
LEARNING OUTCOME	• Students developed a better understanding of Hindustani classical music and its cultural significance. • Students gained exposure to live classical vocal performances and traditional musical instruments such as tabla and harmonium. • Students developed an appreciation for India's rich musical traditions and the importance of preserving cultural heritage. • Students gained insights into the dedication, discipline and artistic expression involved in

	learning and performing Indian classical music.
SHORT FALL DURING EVENT	NA
LINK OF YOUTUBE VIDEO	https://youtu.be/X1RY6IQ-M2c

PREPARED & SUBMITTED BY: DR. JYOTI GUPTA(CLS) & MS RITIKA GARG(CMS), ASSISTANT PROFESSOR, GIBS