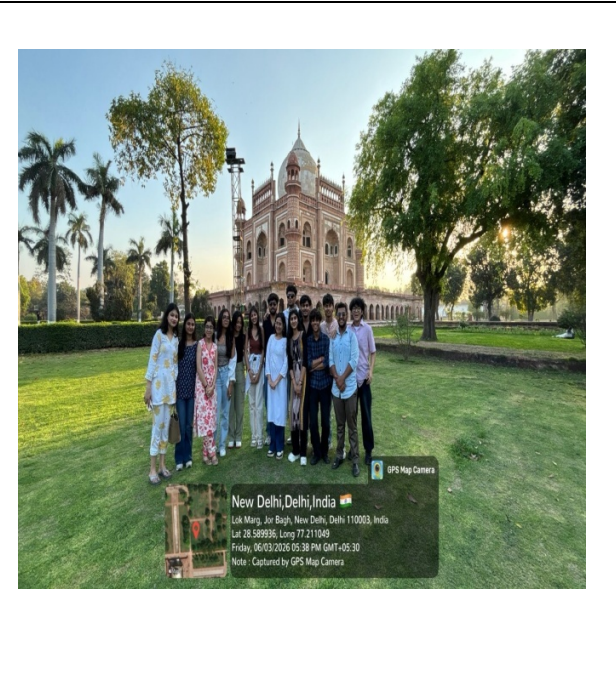
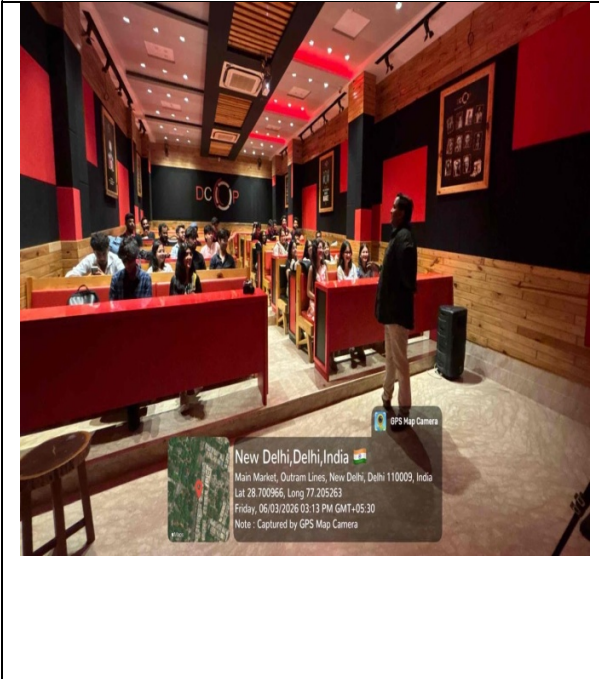


# ARCHITECTURAL PHOTOGRAPHY

## A PHOTO WALK

### 6<sup>TH</sup> MARCH 2026 (FRIDAY)



The Architectural Photography Photo Walk, a collaborative initiative between Gitarattan International Business School and Delhi College of Photography (DCOP), offered participants an immersive and transformative experience, equipping them with the artistic vision and technical skills needed to capture unforgettable moments during special occasions.

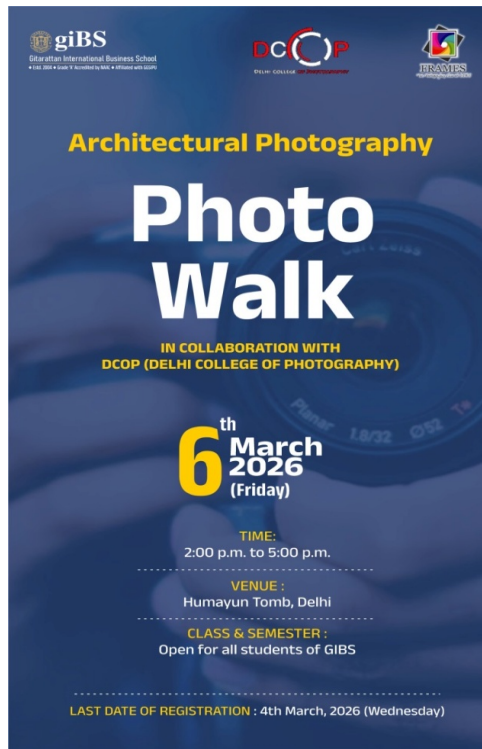
The workshop took place at Delhi College of Photography, Hudson Lane, and was followed by a Photo Walk at Humayun's Tomb on 6th March 2026, exclusively for photography enthusiasts from Gitarattan International Business School (GIBS). The sessions aimed to enhance participants' skills in capturing the subtle beauty of Blue Hour and White Hour moments, providing hands-on experience, expert guidance, and practical techniques essential for professional photography. The students benefited from a series of insightful sessions led by Mr. Naveen, a Delhi-based commercial photographer from DCOP, who shared his expertise and real-world tips throughout the workshop.

The session commenced with an introduction to Photography, emphasizing its significance in documenting moments and understanding the specific photographic requirements of various events. Participants then explored the technical aspects, including camera settings for indoor and outdoor environments, managing diverse lighting conditions—natural, artificial, and low-light—and composition techniques that enhance storytelling impact. Key guidance was provided on positioning, angles, and movement during events, along with tips for quickly adapting to dynamic situations. The session also covered post-processing techniques, introducing the basics of photo editing, color correction, and recommended software to achieve professional-quality results.

This was followed by an interactive hands-on practice, where students engaged in a real-time photography simulation at Humayun's Tomb, receiving personalized feedback on their shots. A dedicated Q&A session allowed participants to clarify doubts and gain further insights from the expert. The Architectural Photography Workshop and Photo Walk proved to be a highly enriching experience, equipping students with practical knowledge, technical proficiency, and industry perspectives to enhance their skills. The workshop's interactive approach fostered a

deeper understanding of the challenges in photography and offered strategies to tackle them effectively.

***FLYER OF THE EVENT***



<b>TYPE OF EVENT</b>	Extra Curricular
<b>VENUE</b>	Delhi College of Photography, Hudson Lane and Humayun Tomb
<b>TIME &amp; DURATION</b>	2pm- 5pm
<b>CONDUCTED BY</b>	GIBS in collaboration with DCOP
<b>ORGANISED FOR</b>	Frames Club students
<b>NAME OF THE COORDINATOR</b>	Ms. Namrata Jain

<b>ATTENDANCE</b>	18
<b>RESOURCE PERSON</b>	Mr. Naveen, Commercial Photographer and faculty at DCOP
<b>OBJECTIVES OF THE EVENT</b>	<ol style="list-style-type: none"> <li>1. To equip participants with the skills to effectively apply framing, leading lines, balance, depth, and perspective in photography, enabling them to create visually compelling and well-structured compositions.</li> <li>2. To examine how natural light interacts with architectural forms and how the strategic use of shadows can enhance depth, drama, and dimensionality in photographic compositions.</li> <li>3. To strengthen participants' technical proficiency by refining camera handling, mastering exposure control, selecting appropriate focal lengths, and applying effective stabilization techniques for photography.</li> <li>4. To provide students with practical strategies for handling diverse lighting conditions commonly encountered in event environments.</li> </ol>
<b>LEARNING OUTCOME</b>	<ol style="list-style-type: none"> <li>1. Students gain the confidence to operate their cameras effectively, adjusting settings to achieve accurate exposure and desired creative outcomes.</li> <li>2. Students developed the ability to recognize and capture key and dynamic moments.</li> <li>3. Students acquired practical, hands-on experience working with a variety of lighting setups and techniques.</li> </ol>
<b>SHORTFALL DURING EVENT</b>	None
<b>LINK OF ONLINE VIDEO</b>	<a href="https://youtu.be/YhHEYDKCmCs">https://youtu.be/YhHEYDKCmCs</a>

**PREPARED & SUBMITTED BY: MS. NAMRATA JAIN, ASSISTANT PROFESSOR, CMS, GIBS.**