

**EXPRESSIONS WORKSHOP**  
**CLAY POTS: SHAPING EARTH INTO ART**  
**6<sup>TH</sup> MARCH 2026 (FRIDAY)**



On 6th March 2026, an engaging workshop on Clay Pot Making was organized at Artography Studio, Pitampura. The aim of the workshop was to introduce students to the traditional art of clay pottery and give them practical experience in shaping clay into artistic pots.

The session was conducted by an experienced artist Ms Megha from Artography Studio who first gave a short introduction to clay art and pottery. Students were informed about the importance of clay pottery in traditional Indian art and how it has been used for centuries to make useful as well as decorative items.

After the introduction, the instructor demonstrated the basic techniques of moulding and shaping clay. Students learned how to prepare the clay, shape it with their hands, and create simple pot designs. They were also guided on how to maintain balance and structure while forming the pots.

The workshop was highly interactive and hands-on. Students actively participated and tried making their own clay pots under the guidance of the instructor. They also learned various techniques related to moulding, structuring, and shaping clay.

The session provided students with a great opportunity to explore their creativity and develop patience and focus while working with clay. The environment was very creative and encouraging, which helped students gain confidence in their artistic abilities.

At the end of the workshop, a short feedback session was conducted where students shared their experiences. The students expressed that the workshop was a valuable learning experience and that they enjoyed creating their own clay pots.

Overall, the workshop was informative and creative, and it provided great exposure to the students, helping them understand the beauty of traditional clay art

## FLYER OF THE EVENT



<b>TYPE OF EVENT</b>	Extra-curricular
<b>VENUE</b>	Artography Studio, Pitampura, New Delhi
<b>TIME &amp; DURATION</b>	1:00PM to 3:00P.M
<b>CONDUCTED BY</b>	EXPRESSIONS CLUB (GIBS)
<b>ORGANISED FOR</b>	Mandatory for Expressions Club Students, All GIBS Students
<b>NAME OF THE COORDINATOR</b>	Ms Hema Rani
<b>ATTENDANCE</b>	05
<b>RESOURCEPERSON</b>	Name-Ms. Megha Tanwar, Teacher, Bachelor of Fine Arts
<b>OBJECTIVES OF THE EVENT</b>	<ol style="list-style-type: none"> <li>1. To introduce students to the traditional art of clay pottery.</li> <li>2. To provide practical experience in moulding and shaping clay into</li> </ol>

	<p>pots.</p> <p>3. To encourage creativity and artistic expression among students.</p>
<b>LEARNING OUTCOME</b>	<p>1. Students learned the basic techniques of moulding, shaping, and structuring clay.</p> <p>2. Students developed creativity, patience, and confidence while creating clay pots.</p> <p>3. Students gained practical exposure to traditional clay artwork</p>
<b>SHORTFALL DURING EVENT</b>	<p>Not many students opted to attend the workshop</p>
<b>LINK OF ONLINE VIDEO</b>	<p><a href="https://youtu.be/E54WVA5EvKk">https://youtu.be/E54WVA5EvKk</a></p>

**PREPARED & SUBMITTED BY: HEMA RANI, ASSISTANT PROFESSOR, GIBS**