



giBS

Gitarattan International Business School

Grade 'A' Accredited by NAAC

WORKSHOP ON LIPPAN ART

31ST JANUARY 2025 (FRIDAY)



Gitarattan International Business School

Grade 'A' Accredited by NAAC





Expressions, The Fine Arts Society of GIBS organized a workshop on Lippan Art in collaboration with the Artography studio, Pitam Pura on 31st January 2025. Lippan Art, an ancient form of traditional Indian mural art. The workshop aimed to introduce participants to the intricacies of this craft, which involves the use of clay and mirrors to create vibrant and intricate designs. The workshop was open to all students of GIBS who wanted to indulge in vibrant art.

The session was led by Mr. Vijay. Kumar, Founder of Artography Studio with a brief introduction to Lippan art, including its history and cultural significance, particularly in the Kutch region of Gujarat. Participants were shown a variety of examples showcasing different Lippan art designs and motifs.

Following the introduction, the facilitator provided a step-by-step demonstration on how to prepare the base for Lippan art, create textured patterns using clay, and apply vibrant colours. Participants were encouraged to experiment with their designs while receiving guidance on various techniques, including shaping clay, pressing patterns, and using mirrors for added embellishment. The interactive and hands-on nature of the session fostered a creative environment where participants could express their artistic vision. With art supplies in hand and guided by their mentors, they delved into a realm of

experimentation. These practical exercises not only reinforced classroom teaching but also fostered a sense of confidence and proficiency among the participants.

As the workshop concluded, A reflective feedback session offered students an opportunity to voice their insights and impressions. Their feedback resounded with gratitude and appreciation for the enriching journey they had embarked upon. They praised the seamless collaboration between GiBS & Artography Studio and highlighted the invaluable mentorship and guidance provided by the instructors at Artography Studio. In summary, the workshop focused on teaching the techniques of creating textured clay patterns, using vibrant colors, and incorporating mirrors in designs. Led by experienced instructors, the session allowed participants to explore their creativity while learning about the cultural significance of Lippan art.

FLYER OF THE EVENT



TYPE OF EVENT	Extra-curricular
VENUE	Artography Studio, Pitampura, New Delhi
TIME & DURATION	11:00AM to 2:00P.M
CONDUCTED BY	Expressions (GIBS)
ORGANISED FOR	Expression Members and other interested students from GIBS



NAME OF THE COORDINATOR	Ms Hema Rani
RESOURCEPERSON	Mr Vijay Kumar, Founder & Director of Artography Studio
OBJECTIVES OF THE EVENT	<ol style="list-style-type: none">1. To introduce participants to the traditional Indian folk art of Lippan Art, originating from Kutch, Gujarat.2. To provide hands-on experience in creating Lippan Art using clay, mirrors, and natural materials.3. To enhance creativity and artistic skills through the intricate detailing of mud and mirror work.4. To develop an appreciation for Indian heritage and craftsmanship by exploring the cultural significance of Lippan Art.
LEARNING OUTCOME	<ol style="list-style-type: none">1. Participants will gain an understanding of the history and cultural relevance of Lippan Art.2. They will acquire practical skills in working with clay, mirrors, and traditional motifs.3. They will develop a keen sense of design, pattern-making, and symmetry in folk art.4. Enhanced creative thinking and innovation in applying Lippan techniques to modern décor.
SHORT FALL DURING EVENT	None
LINK TO ONLINE VIDEO	https://youtu.be/bSTBrCMWsLc



giBS

Gitarattan International Business School

Grade 'A' Accredited by NAAC

PREPARED BY: HEMA RANI, ASSISTANT PROFESSOR, GIBS



Gitarattan International Business School

Grade 'A' Accredited by NAAC