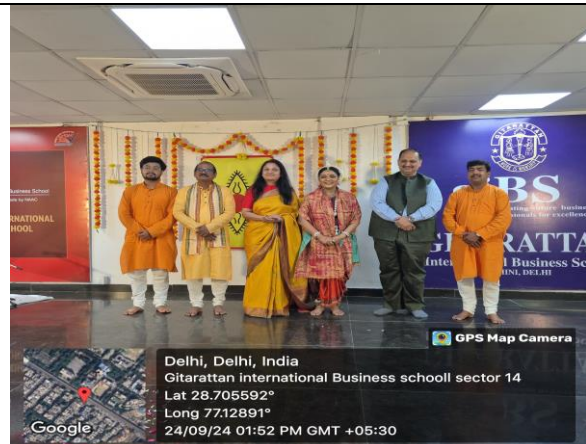
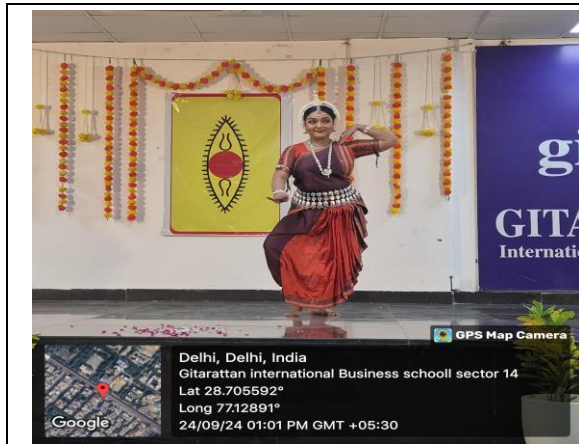


ODISSI CLASSICAL DANCE RECITAL

24TH SEPTEMBER 2024, TUESDAY



A captivating Odissi Dance Recital was organized on 24th September 2024 by Heritage – The Cultural Society of GIBS in collaboration with SPIC MACAY. The audience of the event were the students of BBA I semester (both shifts). The event showcased the elegance and grace of Odissi Classical Dance, through a mesmerizing performance by the renowned dancer Ms Kavita Dwibedi, Director and Founder Trustee, Sanchari Foundation. The event aimed to introduce students and the audience to the rich cultural heritage of India through one of its oldest and most graceful dance forms, Odissi.

Ms Kavita Dwibedi, with her accompanists was welcomed by Heritage faculty coordinators, Ms Geeta Khari and Ms Ravleen Kaur. The event started with warm welcome by Tilak of the guests at entry gate, proceeding with lighting up the lamp to seek blessings of Lord Ganesha. Dean Ms Prachi Jindal gave a green welcome to the Ms Kavita.

Before beginning her performance, Ms. Kavita engaged the audience with a brief yet comprehensive history of Odissi dance, one of the oldest surviving dance forms in India. Ms. Kavita explained that Odissi originated in the temples of Odisha and dates to ancient times, with depictions found in the cave temples of Udayagiri. Initially performed as a form of devotional worship to Lord Jagannath, Odissi evolved over centuries, with significant contributions from temple dancers known as Maharis.

Ms. Kavita went into detail about the traditional costume of Odissi dancers, which is an integral part of the performance. The costume includes a vibrant silk saree adorned with intricate motifs, typically in shades of red, orange, or purple, and is draped in a unique style that allows for fluid movement. She also explained the significance of the silver jewelry worn by the dancers, including armlets, bangles, anklets, and waistbands. The dancers' hair is styled into a bun, decorated with a tahiya, a headpiece made of white flowers or imitation of flowers, symbolizing purity and devotion. Ms. Kavita introduced the audience to the various forms or genres within Odissi, such as Mangalacharan, Pallavi, Abhinaya and Moksha.

Following the educational session, Ms. Kavita performed a beautiful recital, showcasing the elegance and grace of Odissi dance. She began with Mangalacharan, invoking Lord Ganesha with expressive hand gestures and facial expressions. In her Abhinaya performance, Ms. Kavita portrayed an episode from the life of Lord Krishna where Lord Krishna was playing around with Yashoda, using facial expressions (Bhava) and hand gestures (Mudras) to convey emotions like love, devotion, and longing. The intricate storytelling left the audience captivated, especially as she moved seamlessly from one expression to another. The fluidity of her movements and the serene expressions created a spiritual atmosphere, leaving the audience in awe.

At the end of the performance, Ms. Kavita engaged with the audience, answering questions about her journey as an Odissi dancer, the challenges of mastering this intricate art form, and the importance of preserving classical Indian arts in today's fast-paced world. The students expressed deep appreciation for her knowledge and dedication, and many were inspired to explore classical Indian dance further.

The performance was so mesmerizing its evidence was when ma'am asked to perform a mudra along with her audience started imitating it . She also acknowledged us about various emotions that can be depicted in dance form , one amongst was playing the role of a mother of a child , who is naughty and sometimes you have to show love , sometimes anger and when its sleep time how much efforts had to be made by a mother to put them on bed .

The event ended with applause by the audience and token of thanks was given to guests by presenting gifts and momento by Director sir, Vikas Nath Sir, Dean Ma'am Ms Prachi Jindal Ma'am. Vote of thanks was given by Ms Geeta Khari Assistant Prof, GIBS. Finally the event closure was done by National Anthem.

FLYER OF THE EVENT



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SPIC MACAY

HERITAGE
The Cultural Society of GIBS

Gitarattan International Business School Chapter
Presents
Odissi Dance Recital

Vidhushi Kavita Dwibedi
Director and Founder Trustee, Sanchari Foundation
Odissi State Sangeet Natak Academy Award

Date : 24th September 2024 (Tuesday) **Time : 12:00 PM**
VENUE : Auditorium, GIBS
CLASS : BBA SEM 1

STUDENT COORDINATOR :
Divya Khandelwal Garvit Kakkar
M: 7694924155 M: 82870063274

www.gitarattan.edu.in [heritage.society.gibs](https://www.facebook.com/heritage.society.gibs) spicmacay.heritageclub@gitarattan.edu.in

TYPE OF EVENT	Extra – curricular event
VENUE	Auditorium
TIME & DURATION	12 pm onwards (2 hours)
CONDUCTED BY	Heritage Club
ORGANISED FOR	BBA semester 1
NAME OF THE COORDINATOR	Ms. Ravleen Kaur, Ms Geeta Khari



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ATTENDANCE	177
RESOURCEPERSON	Kavita Dwibedi, Director and Founder Trustee, Sanchari Foundation
OBJECTIVES OF THE EVENT	<ol style="list-style-type: none">1. To promote awareness and appreciation of classical Indian dance, particularly Odissi, among students.2. To provide insight into the historical, cultural, and artistic aspects of Odissi dance.3. To encourage the preservation of traditional arts by highlighting their relevance in contemporary society.
LEARNING OUTCOME	<ol style="list-style-type: none">1. Students gained a deeper understanding of the history, traditions, and significance of odissi as a classical dance form.2. Students connected with their cultural roots, fostering pride in their heritage and identity.
SHORTFALL DURING EVENT	None
LINK OF ONLINE VIDEO	https://youtu.be/i1Nsg7aRUMQ

**PREPARED & SUBMITTED BY: MS RAVLEEN KAUR, ASSISTANT PROFESSOR
(CMS)**