

RESIN ART WORKSHOP

06.05.2024 – MONDAY

The collaboration between Gitarattan International Business School and Artography Studio led to an enriching experience for the 6 passionate participants from the Expression Club, as they embarked on a journey of transformation during the Resin Art Workshop.



Beginning with an enlightening Studio tour, students were swiftly immersed into the vibrant atmosphere of Artography Studio in Pitampura. There, they were met with a bustling hub of creativity and innovation. This tour not only introduced them to cutting-edge facilities but also set the stage for the rich learning journey ahead, offering a glimpse into the immersive educational experience that awaited them.

After settling into the workshop space, students were treated to a series of enriching sessions led by Mr. S. Kumar, an artist from Artography Studio. What distinguished this workshop was its immersive, hands-on approach. Amid discussions and demonstrations, students were actively encouraged to engage in practical application. With art supplies in hand and guided by their mentors, they delved into a realm of experimentation. The workshop provided participants with hands-on experience in creating resin art piece of sand and sea while fostering creativity and artistic expression. Participants were briefed on the materials and techniques involved in resin art, including resin types, pigments, additives, and safety precautions.

A live demonstration was conducted by Mr Kumar, illustrating step-by-step the process of creating a resin art piece. This demonstration included preparing the resin mixture, adding pigments and other additives, and techniques for pouring and manipulating the resin on the canvas. Following the demonstration, participants were provided with the necessary materials and tools to create their own resin art pieces. Under the guidance of instructors, participants experimented with different techniques such as dirty pour, swipe, and resin casting to create unique artwork. Instructors provided individualized guidance and feedback to help participants refine their techniques and troubleshoot any challenges they encountered.

The workshop concluded with a group discussion where participants shared their experiences, insights, and challenges faced during the workshop. This session provided an opportunity for participants to learn from each other and gain inspiration for future resin art projects. Many participants were amazed by the versatility of resin as a medium and were inspired to continue exploring resin art beyond the workshop.

FLYER OF THE EVENT



The flyer features the giBS logo at the top left, the Artography Studio logo in the center, and the Expressions logo at the top right. The main title 'EXPRESSION WORKSHOP ON Resin Art' is prominently displayed. Below the title, event details are listed in a vertical stack: date (6th May 2024), time (11:00 AM to 2:00 PM), and venue (Artography Studio, Pitampura, New Delhi). A blue banner states 'MANDATORY FOR ALL MEMBERS OF EXPRESSION'. At the bottom, contact information is provided: email (expressions@gitarattan.edu.in), Instagram (expressions.gibs), and website (www.gitarattan.edu.in). The background of the flyer is a vibrant, abstract resin art piece with swirling blue, yellow, and white colors.

TYPE OF EVENT	Extra-Curricular
VENUE	Artography Studio, Pitampura, New Delhi
TIME & DURATION	11:00 A.M. – 2:00 P.M.
CONDUCTED BY	EXPRESSIONS (GIBS)
ORGANISED FOR	EXPRESSIONS CLUB STUDENTS
NAME OF THE COORDINATOR	Ms. BHAWNA SHARMA

ATTENDANCE	6
RESOURCEPERSON	Mr. S. Kumar, Resin Artist, Artography Studio
OBJECTIVES OF THE EVENT	<ol style="list-style-type: none">1. To provide participants with hands-on experience in creating resin art pieces while fostering creativity and artistic expression.2. To provide a platform to participants to explore their artistic potential, express themselves creatively, and connect with like-minded individuals in a supportive environment.
LEARNING OUTCOME	<ol style="list-style-type: none">1. Participants learnt about resin art, its history, and its various forms and applications.2. Provide participants with hands-on experience in creating resin art piece.3. It encouraged them to explore their creativity and experiment with colors, textures, and patterns to produce personalized resin art pieces.
SHORTFALL DURING EVENT	None
LINK OF ONLINE VIDEO	https://youtu.be/Q_6O7oC6lwg

**PREPARED & SUBMITTED BY: Ms. BHAWNA SHARMA, ASSISTANT PROFESSOR,
GIBS**