

EXPRESSION - “KRITIRANG 2023”

On

14th June, 2023

Expressions: The Fine Art Society of giBS organized Kritirang competition on 14th June, 2023 for all students of the institute to showcase their creativity. The purpose of this competition was to give the artists of this institution a platform to develop their creative potential as well as to inspire young artists and aid in the development of their creative abilities by exposing them to the current talent pool. By the way of this event students were able to learn new skills, try with other materials, and get advice from more seasoned artists. Participants may hone their artistic skills and broaden their creative perspectives by receiving constructive criticism and engaging in hands-on activities.

The Kritirang 2023 competition was organized on Sketching; the theme of the competition was Landscape. The objective of this competition was to understand the improvement of technical abilities and subject-specific knowledge is a common goal. Students may sharpen their artistic skills, experiment with new methods, and learn new ones via hands-on lessons. Students were more inspired to improve their abilities and pursue perfection by the competitive element.



The resource person/Judge for the competition was Mr. Vijay Kumar (founder and director of Artography Studio). With a profound passion for the arts and a wealth of experience in the field, he has established himself as a prominent figure in the art community and has been nurturing artistic talents since 2017.

The Kritirang Art Competition witnessed enthusiastic participation from students across the campus. It served as an excellent platform for students to unleash their artistic potential and gain recognition for their skills. The event succeeded in promoting creativity and fostering a sense of community among students with shared interests in art.

The Competition was a resounding success. It provided a valuable opportunity for students to showcase their artistic abilities, and the event's vibrant atmosphere added to the overall college experience. The overwhelming response and positive feedback from both participants and attendees demonstrate the significance of such events in the college community.

Learning Outcome- Students tend to be exposed to a variety of art genres, methods, and styles via competition and contests. They could investigate conventional art genres including painting, drawing, and sculpture as well as modern and electronic art. Students' perspectives are widened, their artistic knowledge is increased, and this exposure aids in the growth of a more varied creative repertory.

PREPARED BY: Ms. Simran Jain

FLYER OF THE EVENT



TYPE OF EVENT	Competition
VENUE	Room No. 207
TIME & DURATION	01.30 P.M to 03.30 P.M
CONDUCTED BY <i>(eg .CLS-GIBS, IIC, Club, IIPC etc.)</i>	EXPRESSIONS CLUB
ORGANISED FOR <i>(Course Name & Semester)</i>	OPEN FOR ALL COURSES
NAME OF THE COORDINATOR	Ms. Simran Jain

ATTENDANCE	No. of students participated in competition: 19
RESOURCE PERSON <i>(Name of the Resource Person, Designation, Organization)</i>	Mr. Vijay Kumar (Founder and director of Artography Studio)
OBJECTIVES OF THE EVENT	<ul style="list-style-type: none"> • Empower learners in college to express themselves creatively and artistically. • Give Students a stage on which to display their artistic abilities. • Encourage cooperation and a sense of community among art fans. • Encourage cultural variety and understanding through engaging in the arts. • By presenting creative challenges, anyone may improve your ability to think critically and solve challenges.
LEARNING OUTCOME	This competition, develop GIBS student in various art materials and methods. Encourage the pursuit of chances for art and design careers.